**Year 11 English Course Outline 2013**

Unit One

*Term 1*

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| Week 1  Staff return Tuesday, 29/1 Students return Thursday, 31/1 OR  Friday, 1/2  **Week A** | Explain VCE rules and expectations  Advise students to collect articles and stories dealing with our context – Identity and Belonging. (Students should keep these materials in the *Creating and Presenting* section of their folders. *Note: it is advisable to discuss the kinds of materials students are collecting that relate to the context during one period per cycle.*  Begin work on *Montana 1948* in week 2 |
| Week 2  4/2 – 8/2  **Week B** | Activities and discussion surrounding *Montana 1948* |
| Week 3  11/2 – 15/2  **Week A** | Continue activities and discussion surrounding *Montana 1948* |
| Week 4  18/2 – 22/2  **Week B** | Continue activities and discussion surrounding *Montana 1948*. |
| Week 5  25/2 – 1/3  **Week A**  **House Swimming Sports?** | Continue activities and discussion surrounding *Montana 1948*. Essay question analysis, essay planning. |
| Week 6  4/3 – 8/3  **Week B** | Continue activities and discussion surrounding *Montana 1948*. Essay question analysis, essay planning |
| Week 7  11/3 – 15/3  **Monday 11/3**  **Labour Day public holiday**  **Week A** | Area of Study One, Reading and Responding: SAC – *Montana 1948*  Begin intense study of Area of Study Two: Creating and Presenting through close examination of *GATTACA*.  *NOTE: This should not be a ‘traditional’ text study, but should rather focus on the messages that the film presents about identity and belonging.* Continue study of Area of Study Two: Creating and Presenting through close examination of *GATTACA* and other texts. The SAC here should be a folio of three short pieces of writing chosen by the students. |
| Week 8  18/3 – 22/3  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of *GATTACA* and other texts. |
| Week 9  25/3 – 28/3  **Week A**  ***29/3 is Good Friday*** | Continue study of Area of Study Two: Creating and Presenting through close examination of *GATTACA* and other texts. |

*Term 2*

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| Week 1  15/4 – 19/4  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of GATTACA and other texts. |
| Week 2  22/4 – 26/4  **Thursday, 25/4 ANZAC day.**  **Week A** | Continue study of Area of Study Two: Creating and Presenting through close examination of *GATTACA* and other texts. Analysis of sample prompts and explanation of possible writing styles. |
| Week 3  29/4 – 3/5  **Week B** | Area of Study Two, Creating and Presenting SAC: In an analytical, expository and creative mode, students should respond to a prompt. They also should have two other short pieces to complete their folio. Begin Area of Study Three: Analysing persuasive language. |
| Week 4  6/5 – 10/5  **Week A** | Continue Area of Study Three: Analysing persuasive language. Students will analyse the use of persuasive techniques in the print and electronic media. |
| Week 5  13/5 – 17/5  **Week B** | Continue Area of Study Three: Analysing persuasive language. Students will analyse the use of persuasive techniques in the print and electronic media. |
| Week 6  20/5 – 24/5  **Week A** | Continue Area of Study Three: Analysing persuasive language Students will learn the conventions of writing a language analysis and will prepare an oral presentation analyzing the use of persuasive techniques in the electronic media. |
| Week 7  27/5 – 31/5  **Week B** | Area of Study Three: Analysing persuasive language SACs to begin.  Oral presentation of persuasive devices used within a non-print media source. |
| Week 8  3/6 – 7/6  **Week A** | Area of Study Three: Analysing persuasive language SACs to continue  Oral presentation of persuasive devices used within a non-print media source.  Outcomes finalized. Exam revision. |
| Week 9  10/6 – 14/6  **Monday 10/6**  **Queen’s Birthday public holiday**  Year 11 Exams  GAT/Unit 3 exams week  **Week B** | Students will need knowledge of persuasive techniques and the ability to write a language analysis for one section of their exam. Text response and the context study should also be revised. |
| Week 10  17/6 – 21/6  **Week A** | Exam feedback. Begin Unit 2.  Classes resume. Introduction of Unit 2 class work. Distribution of holiday homework to students. |
| Week 11  24/6 – 28/6  **Week B** | Central Australia Tour. Normal classes for those not going. Background to I’m Not Scared. Individual reading and note-taking time. Vocabulary and skill-building activities. |

**Unit Two**

*Term 3*

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| Week 1  15/7 – 19/7  **Week A** | I’m Not Scared text study. |
| Week 2  22/7 – 26/7  **Week B** | I’m Not Scared text study. |
| Week 3  29/7 – 2/8  **Week A** | I’m Not Scared text study. |
| Week 4  5/8 – 9/8  **Week B** | I’m Not Scared text study. Text response SAC planning. |
| Week 5  12/8 – 16/8  **Week A** | I’m Not Scared text response under SAC conditions. This SAC may be done in week 6 if necessary. |
| Week 6  19/8 – 23/8  **Week B** | Context study: Identity and Belonging. Main text: Red Dog. A range of other texts may be used including short stories, other films and poetry. |
| Week 7  26/8 – 30/8  **Week A** | Context study: Identity and Belonging. Main text: Red Dog. |
| Week 8  2/9 – 6/9  **Week B** | Context study: Identity and Belonging. Main text: Red Dog. |
| Week 9  9/9 – 13/9  **Week A** | Context study: Identity and Belonging. Main text: Red Dog.  Students’ study of the context will result in two folio pieces and a context essay done under SAC conditions. |
| Week 10  16/9 – 20/9  **Week B** | Context study: Identity and Belonging. Main text: Red Dog.  Students’ study of the context will result a context essay done under SAC conditions. Context essay to be done this week, or deferred until week 1 (or even 2!) of term 4 if necessary. |

*Term 4*

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| Week 1  7/10 – 11/10  **Week A** | Finalise context study if not already done. Begin issue for Outcome 3: Using Language to Persuade. This study of an issue will result in students completing a written language analysis and presenting an oral point of view. |
| Week 2  14/10 – 18/10  **Week B** | Issue study for Outcome 3: Using Language to Persuade. |
| Week 3  21/10 – 25/10  **Week A** | Issue study for Outcome 3: Using Language to Persuade. |
| Week 4  28/10 – 1/11  **Week B** | Issue study for Outcome 3: Using Language to Persuade. Written language analysis SAC. Begin oral presentations. |
| Week 5  4/11 – 8/11  **Week A**  **Tuesday 5/11 Cup Day public holiday** | Oral point of view presentations. |
| Week 6  11/11 – 15/11  **Week B** | Exam revision. |
| Week 7  18/11 – 22/11  **Week A** | Exams. Dates TBA. |